

# Klarthe Quintet



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The Klarthe Quintet was formed by the meeting of five unusual musical personalities with the ambition to participate to the ARD International music competition in Munich, one of the biggest musical competitions. The challenge was successful since the Quintet had won the third prize, the Bayerischer Rundfunk Classic online prize and the special prize of the Palazzetto Bru Zane foundation for the best interpretation of the Onslow quintet. In addition to these rewards, the five musicians have won individually several prizes. Thus, Klarthe Quintet is one of the most awarded groups of its generation.

Its career goes on with a promising future. The band will perform in June at the Auvers-sur-Oise festival before going on tour in Asia during the autumn 2015. The Palazzetto Bru Zane foundation, in Venice, has invited it for several concerts in 2016 after seeing its interpretation of the Onslow quintet during the ARD competition. A disc, produced by the label Klarthe Records, will be recorded. This production will give prominence to French wind quintet music.

## International collaborations

The five musicians play in various formations in France or abroad :

Royal Concertgebouw Orchestra  
Orchestre de l'Opéra National de Paris  
Mahler Chamber Orchestra  
Orchestre Philharmonique de Radio France  
Hyogo Performing Arts Center  
Orchestre National de France  
Orchestre de Chambre de Lausanne  
Orchestre National du Capitole de Toulouse  
Orchestre Philharmonique de Monte Carlo

## A collection of international awards

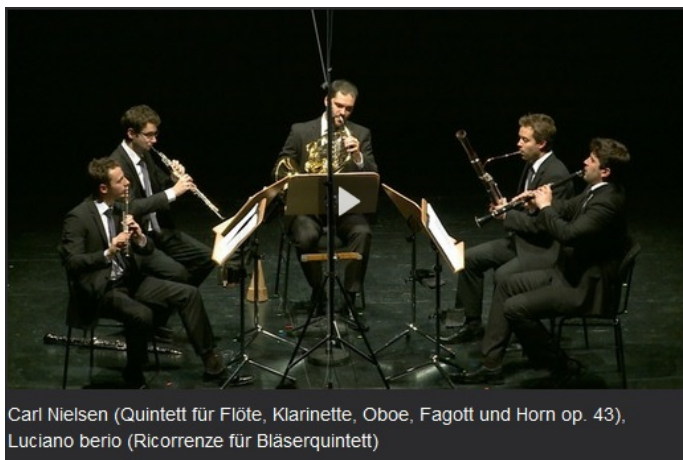
The Klarthe Quintet members have won several prestigious awards :

ARD International Music Competition Munich  
Concours International Jean-Pierre Rampal  
Prague Spring International Music Competition  
Concours International de Musique de Chambre d'Illzach  
Concours International Claude Debussy  
Concours International de Musique de Chambre de Lyon  
International Jan Koetsier Competition  
Concours International Léopold Bellan à Paris,  
Concours International de Quintette à Vent Henri Tomasi

*Clément Dufour, flute - Marc Lachat, oboe - Julien Chabod, clarinet  
Guillaume Bidar, bassoon - Pierre Rémondière, french horn*



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Carl Nielsen (Quintett für Flöte, Klarinette, Oboe, Fagott und Horn op. 43),  
Luciano Berio (Ricorrenze für Bläserquintett)

Click [here](#) to watch the 2014 ARD International Music Competition final round in Munich.

Eclectic and curious, Klarthe Quintet explores all the musical eras from the classical period to the 21st century. The band mixes different musical styles and proposes an initiatory journey through the wind quintet music. Klarthe Quintet is also engaged in contemporary creative works and many composers dedicated it their composition.

#### Program proposals

##### « French music »

Trois pièces brèves - Jacques Ibert

Quintette opus 81 - Georges Onslow

Quintette opus 2 n° 1 - Henri Brod

Quintette en Sol mineur - Paul Taffanel

Cinq danses profanes et sacrées - Henri Tomasi

##### « Transatlantic »

Summer Music - Samuel Barber

Quintette en Sol mineur - Paul Taffanel

Quatuor Américain - Antonín Dvořák

Quintette en forme de Choros - Heitor Villa-Lobos

##### « From classic to today »

Allegro et Andante KV 608 - W.A. Mozart

Quintette n° 3 - Giuseppe Cambini

Kleine Kammermusik opus 24/2 - Paul Hindemith

Permutazioni a Cinque - Matyas Seiber

Ricorrenze - Luciano Berio

##### « The 20<sup>th</sup> century Europe »

Danses antiques hongroises - Ferenc Farkas

Kleine Kammermusik opus 24/2 - Paul Hindemith

Quintettes n° 1 ou n° 2 - Jean Françaix

Quintette opus 43 - Carl Nielsen

